

I N A U G U R A L I S S U E

THE ARTS DISTRICT Citizen

life, arts & artists in downtown los angeles

"The role of art is to make a world which can be inhabited." — William Soroyan

volume 1 number 1

january 2006



Lower left, L-R: Paul Mackley, Nic Cha Kim, Linda Ford, Bob West. Right, Back row L-R: Councilwoman Jan Perry, Cheyenne Sauter, Lilli Muller; Front Row: Nic Cha Kim, Kjell Hagen. Photos: JR Gaulling

autumn lights

Late this last October, one of our own Arts District artists, Lilli Muller, produced quite a show—Autumn Lights—in the Eli and Edythe Broad Plaza at the new Caltrans Building. Lights in all forms imaginable were everywhere. One of the artists, Osman Khan, took on the site's use with an animation of various modes of transportation that randomly ended their routes in either disaster or a non-eventful arrival. Alongside his projector, his cast rubber television set glowed with a real television tube inside; an experiment in a series that explored the interactive, haptic, didactic, and sublime. Artist Richard Godfrey brought three enormous black-framed cloth rectangles, with neon lights just inside all four sides of the respective frames that made the cloth rectangles hover inside the frames, Turrell-like. They even worked well in the daylight, seen earlier during setup time. Richard Ankrom treated us to a neon flag piece with a nod to Jasper Johns, but animating only the star field of the flag, growing it by adding more stars than are on most American flags around here. Mark Oberhofer projected images of such things as Christo's "Gates" installation in NYC's Central Park and Survival Research Lab's latest performance at the Arts District's "Dangerous Curve". Other artists included in the festival were Emmeric Konrad, Richard White, Nathan Caswell, Willard Morgan, Timoteo Jaun, Launa Bacon, Rick Corrales, Jerico Woggon, Jessica Shokrian, Rick Robinson, Erik James, and Brian Stotsbery. Newajc did projections and a laser light show. —Kathryn Hargreaves