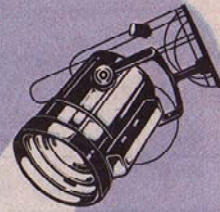


LOS ANGELES DOWNTOWN NEWS

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The Don't Miss List



Five Ways to Make March Memorable

❶ Go for a walk. In fact, go for a very scenic walk at the **Downtown Art Walk**. Leave your car at home and take the train to the Pershing Square station and check out the colorful world of Downtown's **Gallery Row**, including its newest member, **Crewest**. Or join the **Downtown Art Ride** and visit the galleries by bike. Both the walk and ride are free and happen on the second Thursday of every month. This month's walk is March 9 from 12 to 9 p.m. Start at Bert Green Fine Art, 102 W. Fifth St., (213) 624-6212 or downtownartwalk.com.

❷ Learn something new. Actually, learn something old — the ancient Japanese art of **Taiko drumming** — in a three-session workshop for kids. In the sessions, children ages 6-12 will learn the basic principles of this high-energy percussive style. No previous experience necessary. The first class is March 11 with follow-up classes on March 18 and 25. All sessions run 1-2:30 p.m. Space is limited and advance reservations are required. **Japanese American National Museum**, 369 E. First St., (213) 625-0414 or janm.org.

❸ Listen to music. Well, not just any music. Listen to the sublime rhythms of master North Indian musicians. Internationally acclaimed tabla master **Swapan Chaudhuri** opens a **REDCAT** performance with a 10-tabla ensemble in a classical Hindustani program. He then joins pianist **David Rosenboom**, guitarist **Miroslav Tadic** and **Aashish Khan**, master of the lute-like Indian sarod, for a less traditional set. Sat. March 11 at 8:30 p.m. 631 W. Second St., (213) 237-2800 or redcat.org.

❹ Collect art. Or at least talk about it at "Collecting Statements," a panel discussion at the **California African American Museum** that asks (and hopefully answers) questions such as: Why do I collect art? What do I look for? How do I choose between artists? What statement does a private collection make? The free program takes place Saturday, March 11, 1-3 p.m. 600 State Dr., (213) 744-7432 or caamuseum.org.

❺ Light up the night. The **Los Angeles Master Chorale** presents "Electrify," which features Giuseppe Verdi's "Requiem," conducted by Music Director **Grant Gershon**. Based on the fiery words of the Roman Catholic Mass for the Dead, Verdi's masterpiece still sparks as much raw emotion as it did at its debut in 1874. Catch the Sunday, March 12 performance at 7 p.m. or wait till Tuesday, March 14 at 7:30 p.m. Walt Disney Concert Hall, 111 S. Grand Ave., (213) 972-7282 or lamc.org.

—Lea Lion



The Japanese American National Museum begins a three-week taiko drumming workshop for children March 11.